



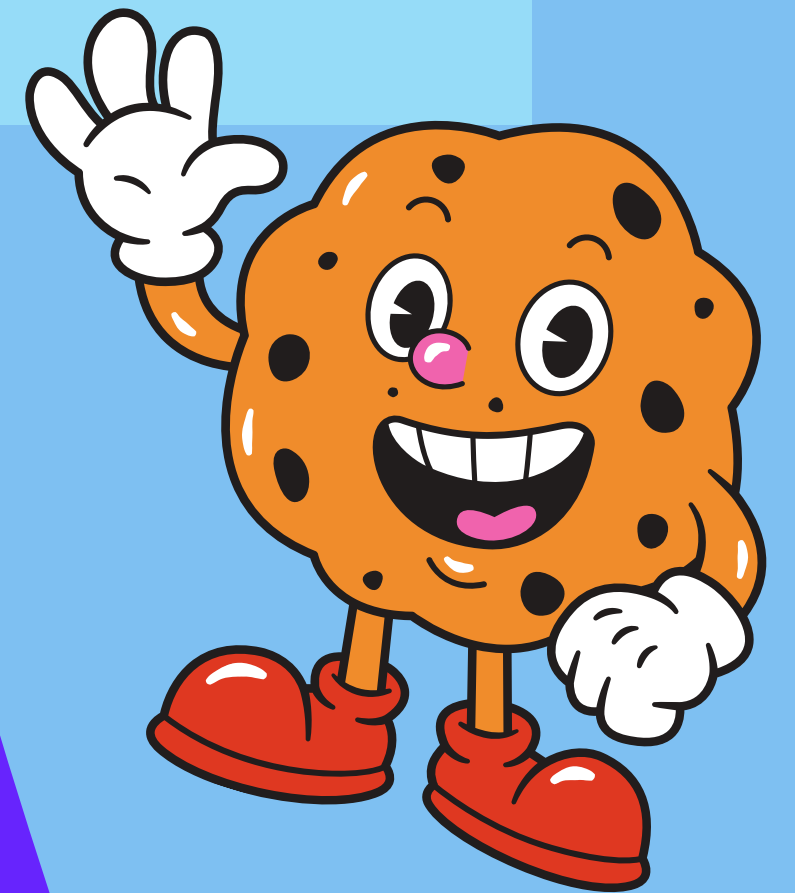
SPRINGDALES  
• Our Best Always •



# The SPRINGER

August 2021

ISSUE - 1



" The Secret of  
getting ahead  
is getting  
started "

-  
-  
Mark  
Twain



" The World  
keeps on  
changing, but  
there is always  
something,  
somewhere,  
that remains the  
same. "

-  
-  
Ruskin  
Bond



SPRINGDALES SCHOOL

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# FROM THE DIRECTOR'S DESK

"Another year and we have another round of the Springer served straight from the oven. Hot, fresh and with a promise to entice the taste buds of even the most discerning readers. The dish essentially remains the same, but we have yet another scintillating team of chefs who seem to be making all the efforts to prepare a flavorsome read. I congratulate them and hope for their success always.

Lately I have been remembering often my days of school - of the smell of all sorts of books - old or new, silent early morning walks to class, the invigorating smell of the morning grass, being immersed in the freshness of the day or the calmness of the dusk, of the world of Dickens and Premchand which we visited with our literature teachers, of inspiring people we read about in the books, the jokes on teachers and the class crooks, the streams of orange light beams through the classroom windows in which would dance countless particles of "god knows what," notebook's last page poems, physics lab prisms and fancy ink pens. The list can go on and on and I am sure many of you would have similar memories. Memories full of calmness, learning, freedom and optimism.

The reason for romanticizing the past is that lately the education system in our state is being perceived as a scandal. Therefore, in such a suffocating environment all stakeholders including parents and administrators need to take a step back and ponder over how a conducive school environment can be created for the new generation.

A viral video of a primary school student after the start of the session results in overnight directions of reducing teaching hours even without considering reduction in syllabus. A loud and idiotic man who tactfully misleads people over the internet considers himself an expert on all matters of education. Buying books which teach morals for life is considered wasteful while the pizza man keeps knocking on the door often. There are others who consider their child's school an opponent to be destroyed. This in-fashion aggression will mostly victimize our promising next generation.

The process of education is such that each child is nurtured through his environment, experiences and thoughts at his own pace. Create an environment of aggression, distrust and disappointment and he will imbibe that. What could be the solution? It is quite simple I believe. Replace aggression with calmness, provocation with understanding, disappointment with optimism, distrust with faith, doubt with dialogue. Let us think about the "good" in the education we received and let us promise to give our children that and even better.

**Mr.Gaurav Malhotra**  
**(Director)**





# PRINCIPAL'S LETTER

"Somewhere, something incredible is waiting to be known." -Carl Sagan

I came across this amazing quote quite suddenly when I was looking for some information in the internet and realized how relevant it is for all of us: children, parents and teachers. There is never any point in the life of a person when he can sit back and say. "There is nothing more to learn, I can relax with the comforting thought that the universe around me is an open book. I know it all.

The entire gamut of school education is undergoing transformation in the teaching learning process. In the modern concept of schooling, teaching has become redundant, paving way for facilitation of learning through knowledge sharing. The wave of digital learning and cloud computing is reaching new heights. In all this whirlwind of new age technology, it is important to charge ahead but with one's head firmly on one's shoulders. Schools these days are not only meant to attain information and knowledge, rather they are platforms for collaboration of thoughts and ideas.

According to David A. Kolb, learning is the process whereby knowledge is created through the transformation of experience. The NEP 2020 focuses on experiential learning, equity and discovery-based teaching learning methods. We at our school promote this with the help of peer tutoring as voluntary, fun creative, collaborative and joyful exploratory activities in classroom for experiential learning and deeper student learning.

A school magazine is a forum that gives utterance to the thoughts of students, teachers and highlights the achievements and milestones covered by the institution.

I take this opportunity to wish the Editorial Team for their herculean endeavour to make this first issue of School magazine "The Springer" informative, precise and apposite. It provides a wonderful platform to the young and promising kids of the school to convey their feelings through different mediums of expression which enables them to develop the habit of writing through imagination.

With best wishes, we pledge to work for every child and in the process, open new vistas in the area of education.

**Ms. Pratiba Sopori**  
**(Principal)**



# MENTOR SPEAK

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" It Is All About Adversities and Uncertainties, succumb to them while others smile and evolve with them "

The first issue of the magazine 'The Springer' is to be viewed as a launch pad for the children's creative urges to blossom naturally. As the saying goes, a mind like a parachute works best when opened. This humble initiative is to set the budding minds free, allowing them to roam freely in the realm of imagination and experience to create a world of beauty in words.

The enthusiastic write ups of our young writers are indubitably sufficient to hold the interest and admiration of the readers. This magazine is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of being aware because I believe that our success depends upon our power to perceive, the power to observe and the power to explore. We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the minds of the readers and take them to the surreal world of unalloyed joy and pleasure. We have put in relentless efforts to bring excellence to this treasure trove.

Helen Keller rightly says that 'The world is moved along not only by the mighty shoves of its heroes, but also by the aggregate of the tiny pushes of each honest worker'. This herculean task of editing this school magazine would not have been possible without the sincere support of the members of the Editorial Board who sorted of the articles from the flood of articles we had got from our enthusiastic and inquisitive young writers, edited them and finally made a fair draft of them. I am thankful to all my colleagues who dipped their oars into the turbulent water of the journal and have sailed it to the shore of publication. It is a fine thing to have ability but the ability to discover ability in others is the true test.

I am really thankful to our esteemed Director sir, Respected Principal for entrusting us with the responsibility of editing. I heartily wish all the readers and hope this magazine will enjoy your critical acclaim and prove itself to play a vital role in the all-round development of the children.

**Ms.Roopali Rajput**



# EDITORIAL

## THINK ABOUT IT

"Smiles from the threshold of the year to come, whispering 'it will be happier' " - Alfred Lord Tennyson

It seems a long time since things were simple and normal. What is normal though? Something we face and perform every day is normal for us. Anything we have seen frequently is normal as it is like a routine in our daily lives. But would innovations have been possible if Mark Zuckerberg saw things in a simple and normal manner?

We wouldn't have Facebook or any other innovations that were manufactured through peculiar ideas. Those who dared to dream and willing to bend common thoughts brought us something new and radical. In terms of the scientific world, the only path to move forward is through evolution. We need ideas so that discoveries are established, or the pre-existing ones are evolved to the next level. This is one of the major goals that I have set for my tenure, which is to help my juniors to evolve their thoughts. It will help them to grow their thought process so that they can look at every idea from a different angle and perspective. During my junior years at this magazine, I learnt a lot from my seniors as they helped me to grow.

They improved my writing and my way of thinking as well. I used to perceive that writing articles was all about gathering information from the internet, convert it into one big bolus and vomit it onto paper. Most writers have the same idea but it is not writing that was the core, rather collecting information and grasping the knowledge was the main priority. That would help the writer understand the topic on his terms and would let his thoughts do the conjuring. They would interpret the topic in their way which would open a path to the question herself. That is what I would be working with my writers this year, to focus more on grasping the knowledge which would go hand in hand with improving the article.

Every year I realize that we have very few volunteers for The Springer. I have frequently heard that it is mostly due to a lack of interest in the subject or finding it difficult to understand the magazine. We have been working and still are to keep the magazine simple and straightforward for our common readers, but we also keep in mind that since it is a complete mixture of all the subjects, there shall be unavoidable technical terms or topics that may be a little beyond the general understanding.

Another thing that I would like to point out is that some readers don't even glance at the articles because they believe that they won't understand it. I agree that topics will be difficult to read for those who do not have any concern or interest in the subject. I hope that I am able to raise the standards higher than what my predecessors had kept for me.

May our magazine continue to grow from strength to strength and flourish for years. I promise that my team will work hard this year to uphold its honour.

**Mayank Salaria**  
**Class 10th**



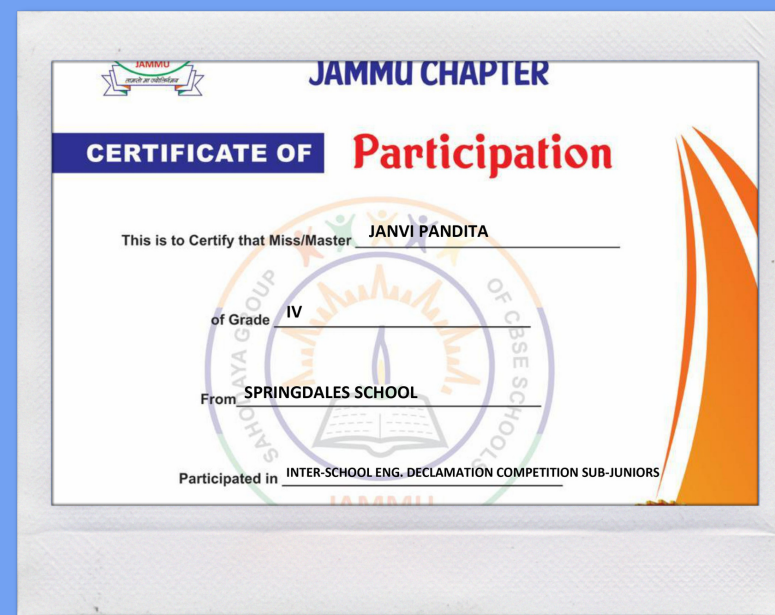


# SPRINGER UPDATE

## ACHIEVEMENTS ENGLISH DECLAMATION COMPETITION



JANVI PANDITA - CLASS 4



## ROPE SKIPPING CHAMIONSHIP



SHUBHAM CHIB - CLASS 4



SHREYAS BHAT - CLASS 4



VARDAN MANHAS - CLASS 6



SAMYRA BHAGAT - CLASS 4





# INTER/INTRA CLASS COMPETITIONS

## Kindergarten Section

- **An Intra Class Handwriting competition was conducted for class Nursery, Lkg and Ukg and the winners are:**

### Nursery class

- Garvit bagged First position.
- Samira bagged second position.
- Karidi Veer bagged third position.

### LKG Class

- Aarish bagged first position.
- Rudransh bagged second position
- Shetu bagged third position.

### UKG Class

- Navya Dogra and Nitish Bhat bagged first position.
- Manit, Kritika and Anshul bagged second position
- Avighan, Ahana and Deepanshi bagged third position.

- **An Intra Class Storytelling competition was conducted for class Nursery, UKG, LKG and the winners are :**

### Nursery Class

- Garvit bagged first position
- Kardiyveer bagged second position
- Samira bagged third position.

### LKG Class

- Kairav Pranit bagged first position
- Aarish bagged second position
- Shetu bagged third position.

### UKG Class

- Nitish Bhat bagged first position
- Manit and Kritika bagged second position
- Anaya Manhas and Kayaan bagged third position.

## Primary Section

- **A Creative Writing competition for class 1st to 5th was conducted and the winners are:**

### Class -1st

- Krishika Bhat bagged first position
- Ashmeeta Raina bagged second position
- Hiteshi Razdan bagged third position.

### Class-2nd

- Krittika Sharma bagged first position
- Shivam Kumar bagged second position
- Aadhya Sharma bagged third position.

### Class-3rd

- Makson Bhat bagged first position
- Arjun Gandral bagged second position
- Reet Sharma bagged third position.

### Class -4th

- Ajay Sharma bagged first position
- Mehika Razdan bagged second position
- Mokshi Sharma bagged third position.

### Class-5th

- Rupal Jasrotia bagged first position
- Rijul Banotra bagged second position
- Shreyas Bhat bagged third position

- **An English Handwriting Competition was conducted for class 1st to 5th and the winners are:**

### Class -1st

- Daksh Baldotra bagged first position
- Chitraksh Kumar bagged second position
- Kamini Bhat bagged third position

### Class-2nd

- Mevan Happa bagged first position
- Kritika Sharma bagged second position
- Aarav Dhar bagged third position

### Class-3rd

- Reet Sharma bagged first position
- Saranyah Bhat bagged second position
- Vanshika Parihar bagged third position

### Class-4th

- Samyra bagged first position
- Ajay Sharma bagged second position
- Arushi Manhas bagged third position.

### Class: 5th

- Hitakshi Bhat bagged first position
- Shreyas Bhat bagged second position
- Rijul Banotra bagged third position.

## Senior Section (Inter-House Hindi Declamation Competition)

### Class 6th to 8th

- Avishi Raina from Chenab House bagged first position
- Gokul Sharma from Chenab House bagged second position
- Aniket Soni from Tawi House bagged third position.

### Class 9th &10th

- Janvi Thakur from Indus House bagged first position
- Palak Ahuja from Jhelum House bagged second position
- Aaina Ratra from Jhelum House bagged third position.

### (Inter-class Hindi Debate competition)

- Janvi Thakur of class 9th bagged first position
- Palak Koul of class 6th bagged second position
- Aaina Ratra of class 8th bagged third position.

### (Intra- Class English Essay competition)

#### Class-6th

- Avishi bagged first position
- Sujit Koul bagged second position
- Harshit Mahajan bagged third position

#### Class-7th

- Samragyi Ashok bagged first position.
- Vardhan Manhas bagged second position.
- Gokul sharma bagged third position.

#### Class-8th

- Ammanat Bhat bagged first position
- Aaina Ratra bagged second position
- Diya Sharma bagged third position.

#### Class-9th

- Aarab chadha bagged first position.
- Harshit Mahajan & Aarav Mahajan bagged second position.

#### Class-10th

- Mayank Salaria bagged first position
- Sumriti Raina bagged second position
- Janvi Thakur bagged third position



**Smile  
Class 10th**



# LITERATI BYTES

## Nature

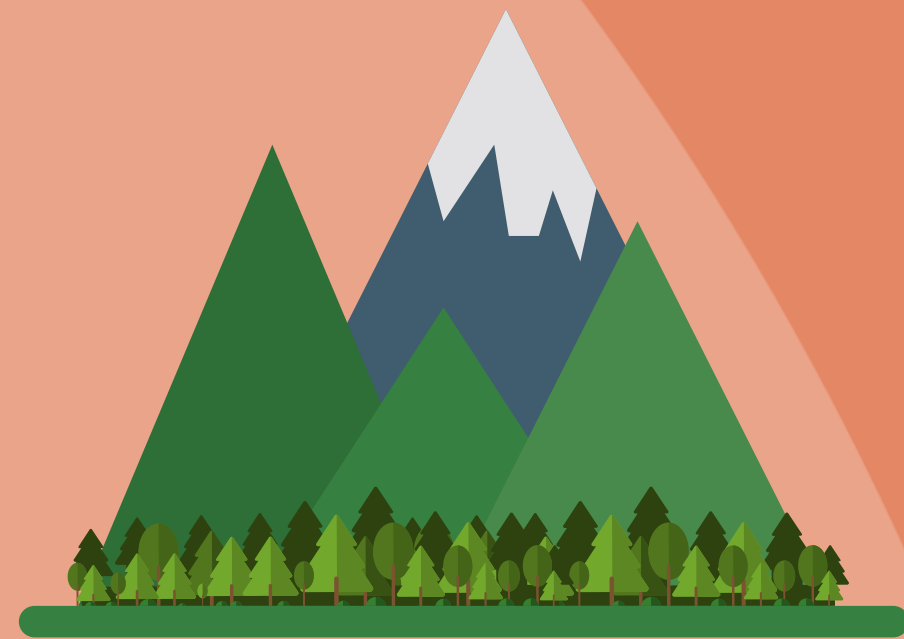
Nature is God's art,  
Keeping it safe is our part.

It is present wherever we see,  
Providing us with so many things,  
making our lives easy.

Nature has it's own beauty,  
Saving it is our duty.

Destroying the nature,  
Will destroy our future.

**-Palak Ahuja**  
**Class 9th**



## Humanity

That is mine, that is yours  
We always argue with our foes.  
Seeing a needy we don't stop  
ahead,  
'I am busy', we reply instead  
Let all of us take in Initiative,  
To encourage humanity and say  
supportive,  
Let's urge our hearts to help others,  
Because it starts with us...

**Aniket**  
**Class-6th**

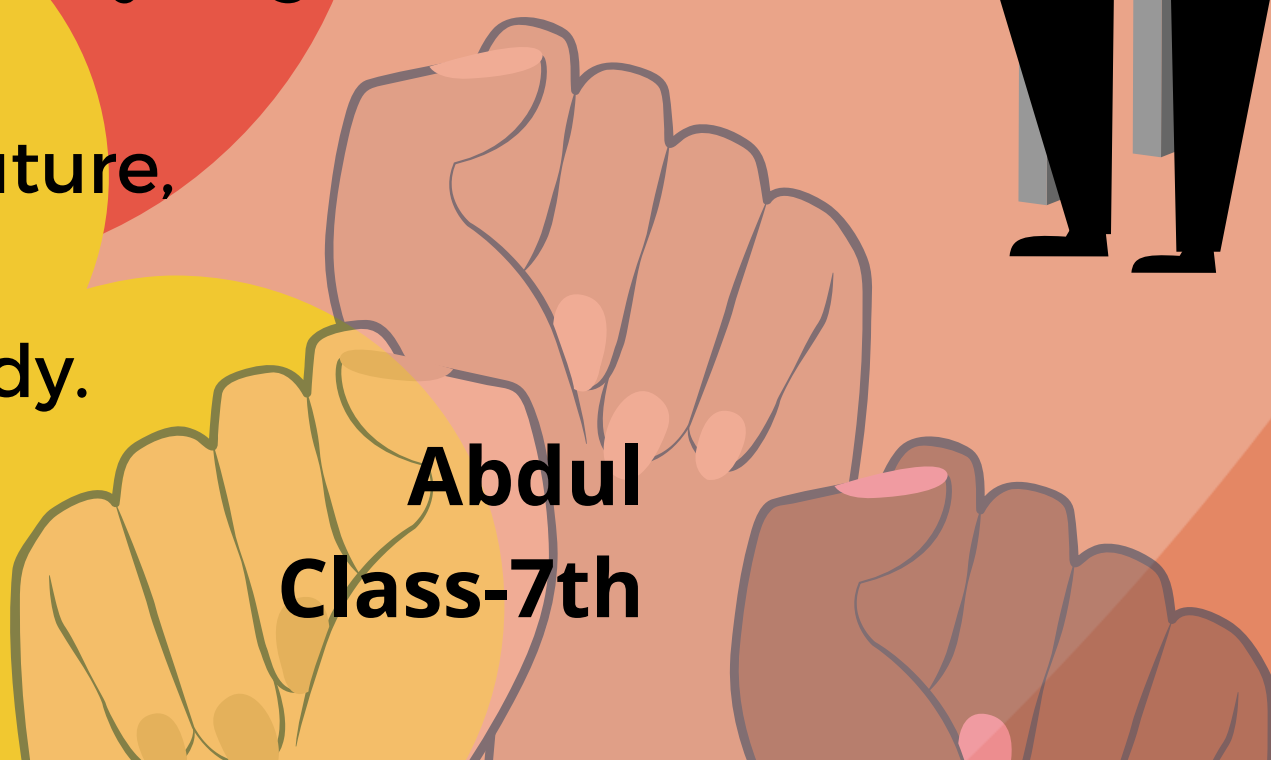
## GREED

We human beings are so greedy,  
We do not care about others,  
We do what we want,  
We do not understand fathers feelings,  
We only think about money and profit,  
We do not think a while, what are we doing in  
our life,

A greedy person will not be happy because,  
Of his greediness, A greedy person will always,  
Think about how to collect money or gold,  
We should not be greedy  
The greediness destroys our future,  
And generation,  
We human beings are so greedy.



**Abdul**  
**Class-7th**



## The Great Moral

As I was going home ,  
I saw a big bone  
Then a beggar came to pick it  
But then a dog came there.  
He gave him the bone  
And I got a moral there.  
I always ask the question to myself  
Why can't we help each other likewise?  
When I'll grow older,  
I'll remember the deed the beggar had done.  
I will help the poor and all people  
I will keep in mind the beggar and the moral.



## Virender Manhas Class-10th



### Is this coming to an end..?

Is this coming to an end?  
What can one do when there's nothing to amend?  
Are we all going to die?  
If the wings are chopped off, how one can fly?  
Can't there be a solution?  
How can one breathe, when the world is suffering from pollution?  
So peace out and shake hands  
Conserve the river and save the lands  
No one will be left to wear the Crown  
Stop fighting or the world is destined to drown.

Diya Sharma  
Class-6th





## THE LOST WILL

I want to Google something  
I don't know what  
anything that would distract me  
I from my torlorn thoughts  
I have a lot to do  
but I accomplish none of it  
I'll probably end up lonely  
somewhere in a pit  
Life dealt me great cards  
I am just a bad player  
but can still turn it around  
If I'll find a will somewhere...

**Sahas Nayyar**  
**Class-7th**



## Responsibility

Responsibility means

I can do things on my own

When I turn it on, I turn it off.

When I unlock something, I lock it up.

When I drop something, I pick it up.

When I break something, I repair it.

When I open something, I close it.

When I make a mess, I clean it up.

When I make a promise, I keep my  
promise.

When I find something, I return it.

When I borrow something, I give it back.

When I take it out, I put it back.

When I am assigned to a task, I  
complete it on time.

When I earn money, I spend and use it  
wisely.

**Pranav Sharma**  
**Class-10th**



## आओ पेड़ लगाएँ

उद्देश्य है निरंतर उद्देश्य है निरंतर आगे बढ़ना

हम हैं छोटे और नटखट बच्चे,  
दिखने में हैं अच्छे,  
थोड़े से हैं कच्चे,  
पर मन के हैं सच्चे ।

उद्देश्य है निरंतर आगे बढ़ना,  
किसी भी मुसीबत से नहीं डरना ।  
कर हिम्मत अपने सपनों को साकार बनाएँगे,  
अपने देश में नए तरक्की के मार्ग खोज लाएँगे।

इससे बढ़ेगा हमारा भी मान-सम्मान,  
और होगा माता-पिता का भी रोशन नाम,  
अब यह बात ली है मन में ठान,  
कभी न होने देंगे किसी का नुकसान,  
ऐसे ही प्रयासों से देश बनेगा हमारा महान ।

**-अमानत भट्ट  
कक्षा - आठवीं**



## उम्मीदों के पंख

जब कोशिशों के कदम थक जाएँगे,  
तब उम्मीदों के पंख सपनों तक पहुँचाएँगे ।  
सपनों और इच्छाओं की गहराइयों को जानती हूँ मैं,  
इनमें बिना डूबे तैरना जानती हूँ मैं ।  
चंचल हूँ मैं, डरती नहीं,  
इस नन्हीं-सी जान को उड़ने तो दो ।  
उड़ान भरकर सारे संसार को देखना चाहती हूँ,  
अपने इस सपने को पूरा करने तो दो ।  
कदम कई बार डगमगाए पर राह छोड़ी तो नहीं,  
आँखें भर आई, पर छलकी तो नहीं,  
निराशा का बोझ लिए नहीं जीना है मुझे,  
अपनी उम्मीदों के पंख लगाकर उड़ना है मुझे ।

**जानवी ठाकुर  
कक्षा - नवमी**



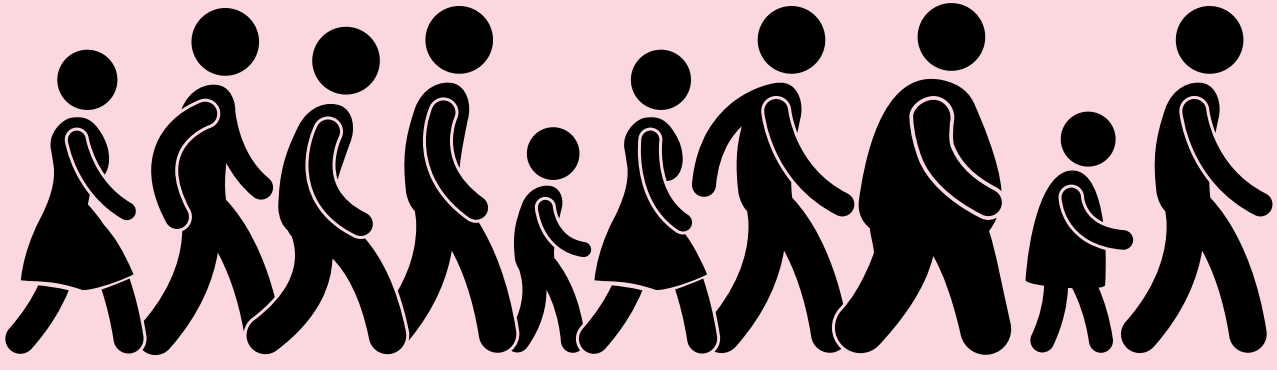
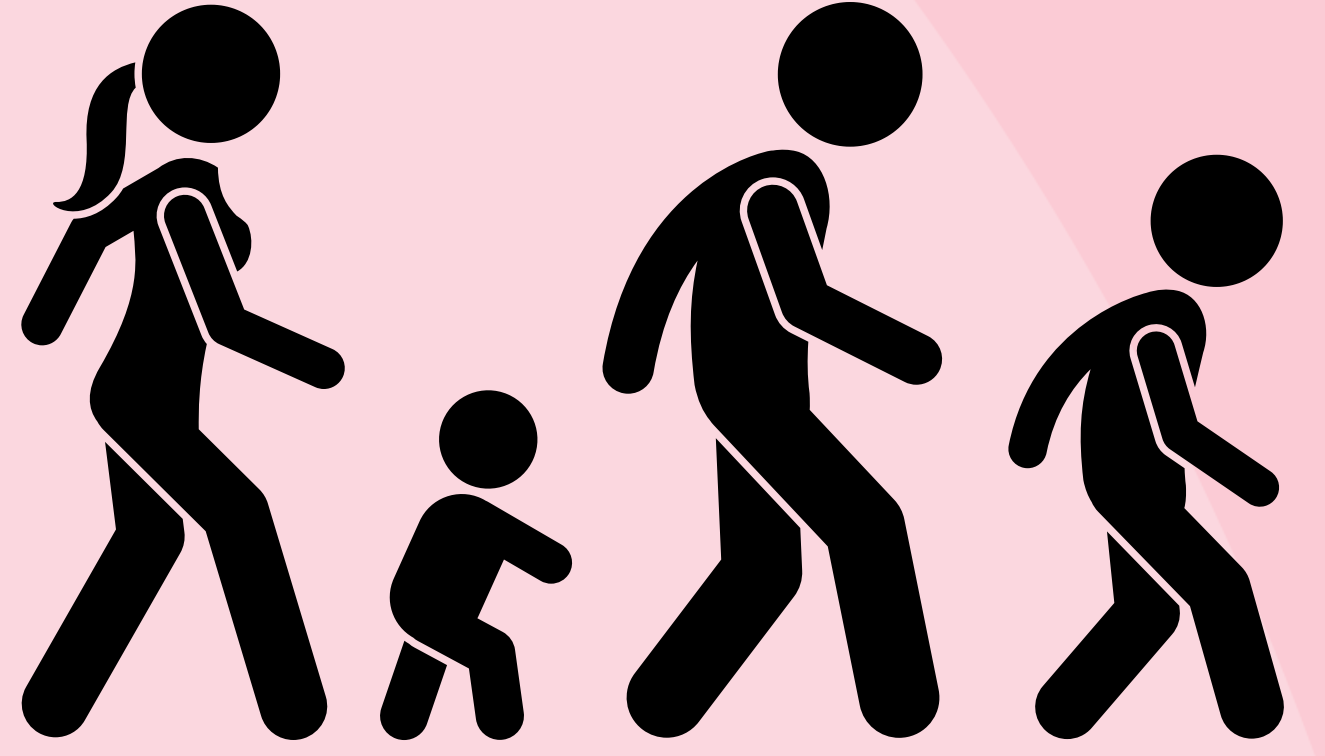


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-अमानत भट्ट  
कक्षा - आठवीं

## बचपन का समय

बचपन का वो समय  
जब नहीं था कोई भय ।

स्कूल की वो किताबें,  
कहानियों के किरदार सुहाने ।

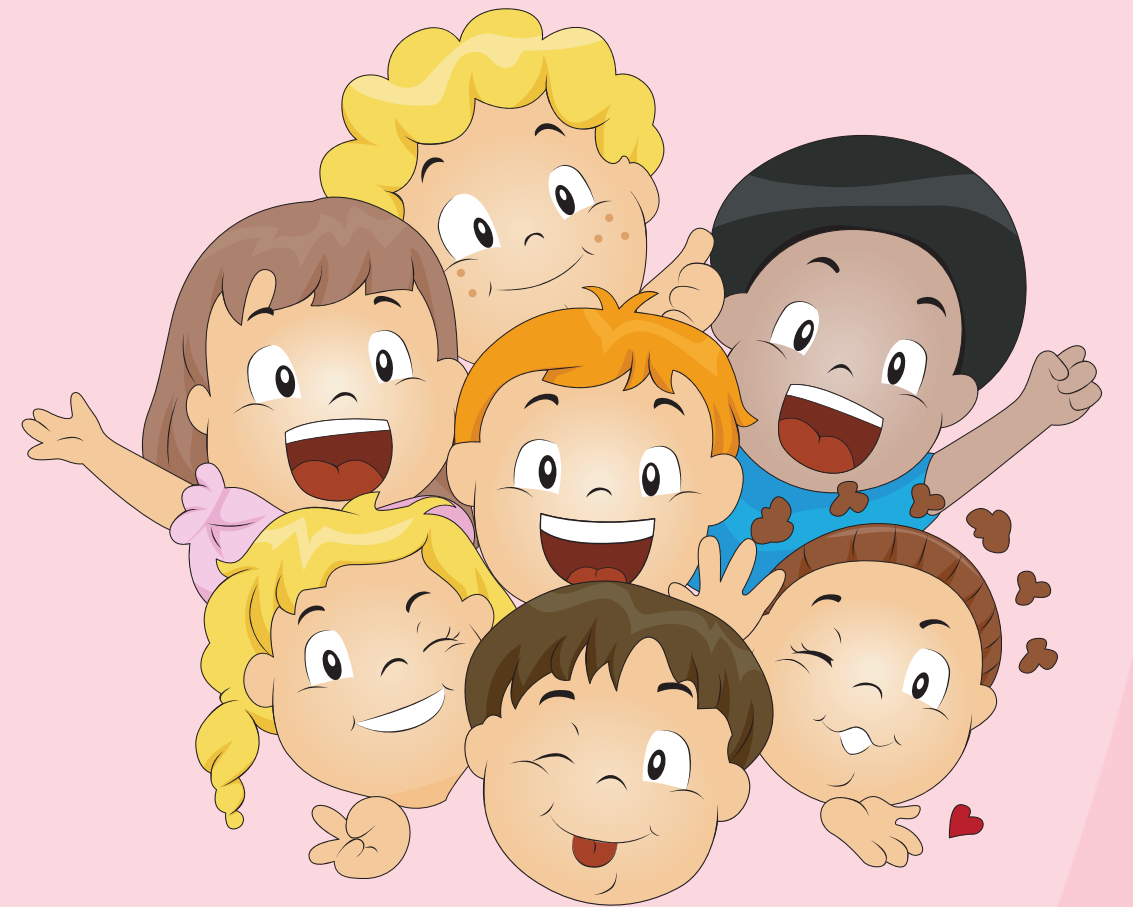
विज्ञान के वो परीक्षण,  
थे वो कुछ अनमोल क्षण ।

दोस्तों के साथ वो बिताए पल,  
जाने कहाँ चला गया वो बहुमूल्य कल ।

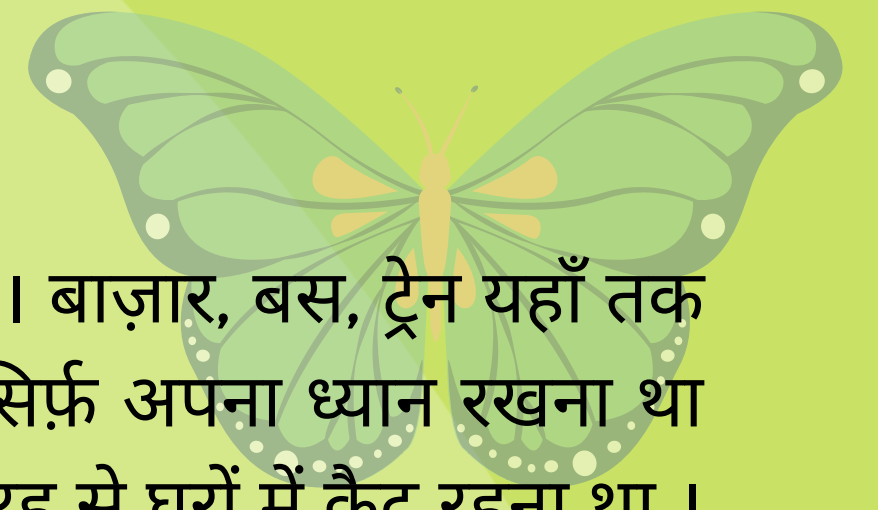
मुट्टी भर सपने,  
ही थे सिर्फ़ अपने ।

गणित के वो कुछ सवाल,  
हल निकालते जिनका, हो जाता था बुरा हाल।

इतिहास, भूगोल, राजनीतिशास्त्र का ज्ञान,  
देता था सिर्फ़ सामाजिक विज्ञान ।

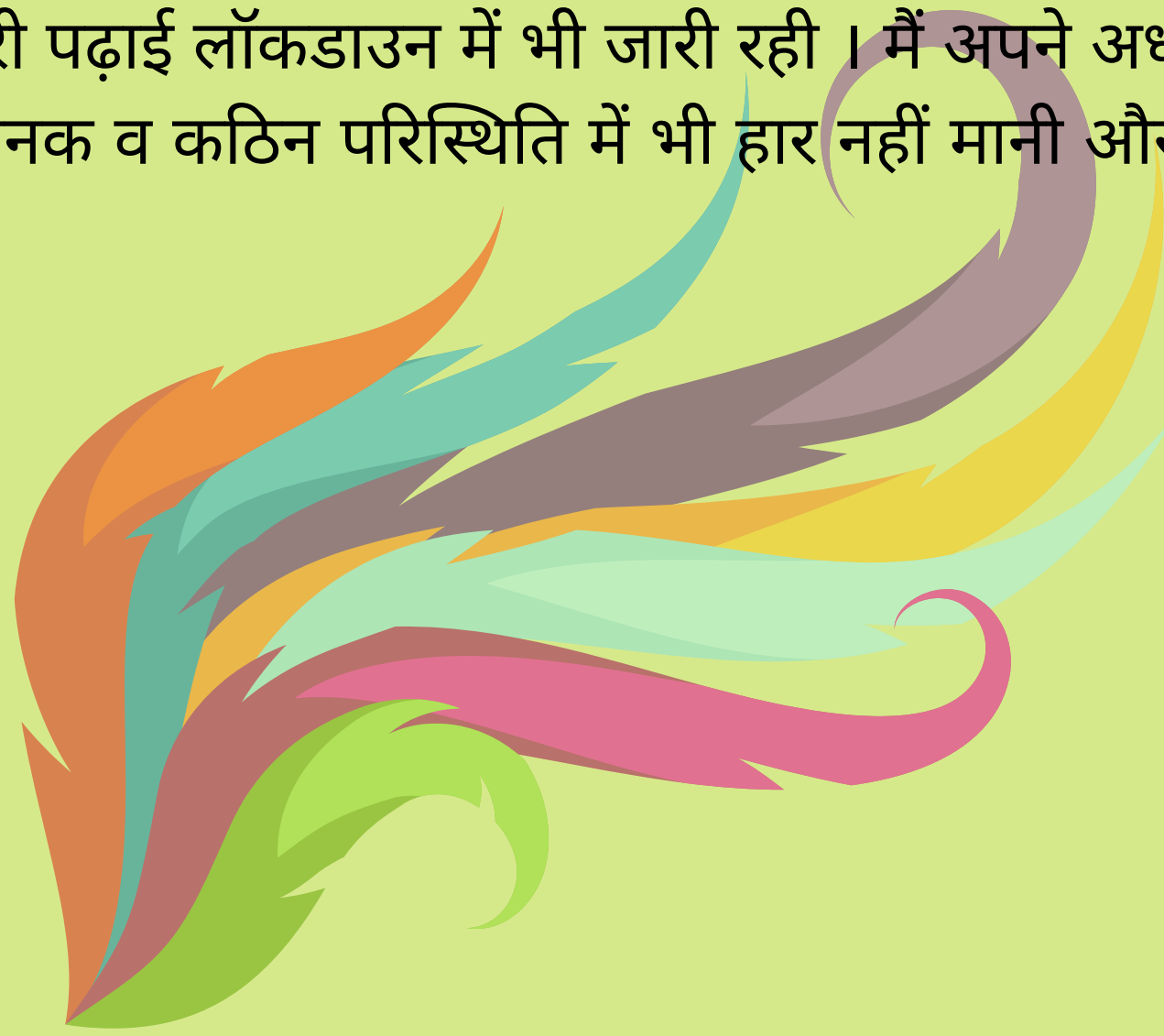


- गोकुल शर्मा  
कक्षा- सातवीं



## उम्मीदों के पंख

वह एक भयानक समय था, ज़िंदगी थम-सी गई थी। जब लॉकडाउन हुआ था। बाज़ार, बस, ट्रेन यहाँ तक पूरा देश ही बंद हो गया था। वो समय कठनाइयों से भरा था क्योंकि हमें न सिर्फ़ अपना ध्यान रखना था बल्कि अपने परिवार का भी ध्यान रखना था। लॉकडाउन में हम सबको एक तरह से घरों में कैद रहना था। घर की चारद्वारी में कैद रहकर अपने सपनों को पूरा कैसे करें? अपने व अपनों का निर्वाह कैसे किया जाए? ये सबसे बड़े प्रश्न थे। तब यह टैकनोलजी आशा की किरण बनकर हमारी ज़िंदगी में आई और हमारी थमी हुई ज़िंदगी फिर से चलने लगी। टैकनोलजी की सहायता से हमारी ऑनलाइन कक्षाएँ शुरू हुई, जिनके कारण हमें अपने मित्रों व अध्यापकों से घर की चारद्वारी में रहते हुए भी मिलने का मौका मिला। टैकनोलजी की सहायता से हमारी पढ़ाई लॉकडाउन में भी जारी रही। मैं अपने अध्यापकों को भी धन्यवाद कहना चाहूँगी, जिन्होंने उस भयानक व कठिन परिस्थिति में भी हार नहीं मानी और हमें शिक्षा प्रदान करने का प्रशंसनीय कार्य करते रहे।



-सुमरीति  
कक्षा - दसवीं

## संपादकीय

झूठ के पैर नहीं होते इसलिए वह ज़्यादा देर टिक नहीं पाता है परंतु जब मैं आधुनिक परिवेश पर नज़र डालती हूँ तो यह एहसास होता है कि झूठ के पाँवों भले ही न हों, इसके पंख ज़रूर होते हैं तभी तो सत्य उतनी जल्दी उद्धाटित भी नहीं हो पाता जितनी शीघ्रता से असत्य अपने पंखों से आसमान तक की उड़ान भर लेता है।

आज विपरीत हवा के चलते और नैतिकता के अभाव में लोग सत्य को अनदेखा कर उसे अपने से पराया कर देते हैं और झूठ और झूठे व्यक्ति पर आँख मूँदकर विश्वास कर लेते हैं। झूठ भौतिक और आर्थिक उन्नति का आधार तो हो सकता है लेकिन आध्यात्मिक उन्नति के द्वार तो सच ही खोल सकता है। व्यक्तिगत अनुभव कहता है कि राजनैतिक पार्टियों का कवच तो झूठ हो सकता है लेकिन शिक्षा शास्त्रियों का कवच झूठ नहीं होना चाहिए। शिक्षा संस्थानों में झूठ का प्रवेश वर्जित हो क्योंकि शिक्षक और शिक्षार्थी दोनों ही भविष्य के प्रतिनिधि हैं और झूठ से भविष्य तो क्या वर्तमान भी कलुषित हो जाता है। जिस प्रकार गडरिए के झूठ शेर आया, शेर आया ने कई भेड़ों की जान ले ली उसी प्रकार हमारा एक झूठ हमारे कई आदर्शों पर हावी होकर नैतिकता का पतन कर डालता है। दरअसल डरपोक व्यक्तियों के अलावा और कोई झूठ नहीं बोलता और झूठे व्यक्ति की सज़ा यह है कि वह कभी भी विश्वास का पात्र नहीं बन पाता क्योंकि सच अगर रोशनी है तो झूठ अँधेरा और झूठे से मनुष्य और देवता दोनों घृणा करते हैं हम सब को संकल्पित होना चाहिए कि हम स्वयं को इन दोनों की घृणा का पात्र नहीं बनने देंगे।

विद्यालय की प्रार्थना सभा में गाए जाना वाला गीत - “ हम असत्य से बचें रहे, सत्य पर चलें” की पंक्तियों को आत्मसात करते हुए सत्य बोलने, सत्य की राह पर चलने के लिए वचनबद्ध हों, और संसार में सत्य की बयार चलाकर असत्य की आँधी पर अंकुश लगाएँ।

- सुषमा  
( हिंदी अध्यापिका )



# THROUGH THE WORMHOLE

## SOPHIA

We, as humans, have always had success over technology. Humans have always harboured the ambition and dream of having a robot that should look similar to humans and also understand what is around their environment and act according to it. Humans have finally come up with many humanoid robots. A humanoid robot is a robot that appears and is programmed to do human activities. Humanoid robots look very similar to humans, having a torso, head, two arms, and two legs complete with a face and a mouth. Androids are male robots, and Gynoids are female robots. They are used for research and space explorations. As humans envisioned, they are also personal assistance and caregiving robots. Humanoid robots can also build more humanoid robots of their kind. They can also do activities such as going to jobs for other people, they can cook food, etc. There were many types of humanoid robots such as Digital Robotic Avatar, Humanoid Robotic Ambassador, Robotic Bartender, Delivery Robot, Research Humanoid Robot and many more.



Sophia, a humanoid robotic ambassador was developed by a Hong Kong Company Hanson Robotics. She was activated on 14 February 2016 and was invented by David Hanson. Sophia is known for her human-like skin which makes facial expressions.

Her skin was made from panted material which was itself invented by Hanson's Robotics was called frubber. It is a unique material that is a kind of elastic rubber, which is flexible. For a robot, arms are a vital tool, so they can handle objects such as door handles, keyboards, switches, and also human handshakes. It can also be used for communication with other people like giving thumbs up which is a quick way of communication. Using hands, she can do various activities such as holding a pen or pencil so that she can draw or write. Legs are another important part of Sophia.

They help in navigating steps, stairs or uneven floor covering. These legs of Sophia were referred to by a Korean social Humanoid robot named Jaemi HUBO, which was an award-winning robot that could walk and also can use its wheels on its knees. The AI of Sophia is very advanced. Sophia's AI robot has an intelligence system that processes large data and information. Sophia is also capable of seeing objects.

She is several hypothetical conversations come to life. Something that makes Sophia so special is that she can also recognize human faces. There is a learning curve for Sophia. She learns expressions, emotions, and thoughts among humans. She has a deep neural network in her brain that aids her in discerning human emotion. This includes the tone of their voice and their facial expressions. She can also process Visual Data and can also promote Advocacies.

As there are advantages of humanoid Robots, there are disadvantages too. The more advance the AI of a robot is, the more expensive it gets. Only wealthy people can afford it for it can replace jobs. As humanoids, robots can do various activities for people who will them fully dependent on the robot and then they became lazy. The recharge of the robot consumes a lot of power and energy. Many jobs can be replaced by automation systems and robots, and many have been already been replaced.

The humanoid robots will one day replace the jobs of middle-class people, they will take on nearly all traditional labor roles in the society like firefighting, food service, manufacturing, construction and community policing. Thus the time is not far off when these humanoid robots will mingle around and become an important part of our human society.

"Humanoid robots will increase in another decade. They will do 25% of labor tasks. This will happen due to performance improvement.

- **Aarav Mahajan**

**Class 9th**



# ONENESS



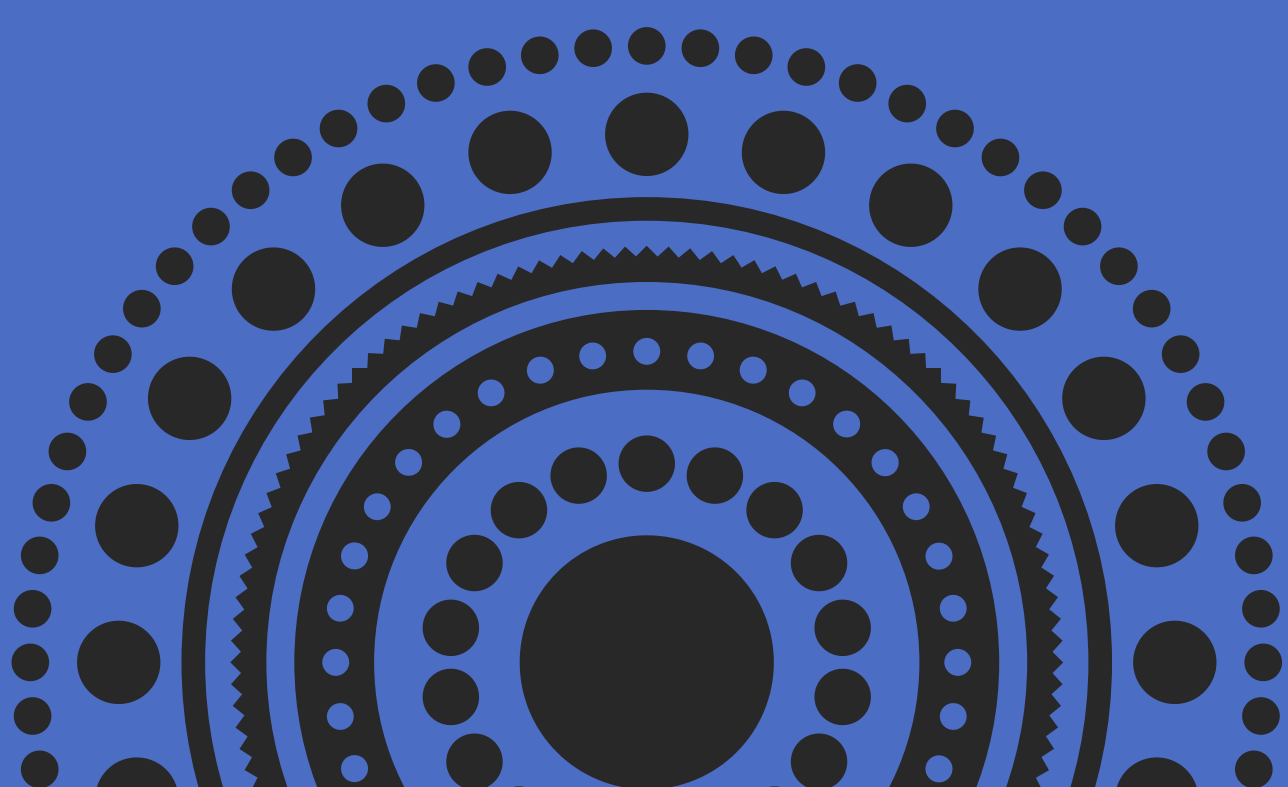
## Our Forgotten Heritage

Today every country in the world is proud of its national heritage and is actively making attempts to promote it, except ours. It is an irony that a country which is so rich in history and linguistic heritage is not making active attempts to promote the language which is spoken by most of its residents. Although we are proud of our mother tongue, we are not very comfortable when conversing in it. If a person does not know very good English, an inferiority complex kicks in, which owes only to the societal elements around us.

Why is it an obligation for today's youth to be fluent in English to get a good job? Why is our society trying to suppress those brilliant talents, which if allowed to flourish, can do some wondrous things, just because of the fact that they are not adept at speaking a foreign language? If one has to work in the public sector, it is mandatory for them to be excellent in English. Each country has learnt to respect its own mother tongue, but we are an exception. We feel embarrassed when we speak our own language.

Even though the British have left India and technically freed us, I don't feel truly free in today's India. If we look at the issue closely, the Britishers are indirectly controlling us. We are under passive but constant intellectual domination from a foreign power, one which we should have discarded decades ago. The situation today is such that people are sadly judged not by the characteristics and talents they possess, but by the language they speak. A humble request to all my readers: please respect your mother tongues, be it Hindi, Tamil or Telugu. It is only through this, that we can regain a sense of national pride which we are in dire need of.

**Aaina Ratra**  
**Class 8th**





# NATURE'S DIARY

## Visit to Gharana Wetland

On a winter weekend, where would I like to visit in Jammu?

As I was pondering upon this question, it took me by surprise that we have limited areas of recreation in Jammu where we can have a glimpse of nature in its natural habitat. And I could not help but think about Gharana Wetland which is home to over 150 different bird species and where thousands of migratory birds reach after crossing the Himalayas from Central Asian countries of Mongolia, China, Siberia and other countries on the onset of winters. It is about 35 kms away from Jammu city and lies along the India-Pakistan border (Suchetgarh Border). It is an abode to birds like bar headed geese, purple swamp hens, black winged stilts, gadwalls, egrets and many other species, which migrate here to escape intolerable winters in snow-capped North Asian countries.

I avoided searching the images of Gharana Wetland on the internet to retain my excitement, but I imagined a large swampy area where I would witness birds walking elegantly, perching beautifully and flying gracefully. I imagined that a 'flock of birds would flock together'. So, we decided to visit Gharana Wetland and Suchetgarh International Border.

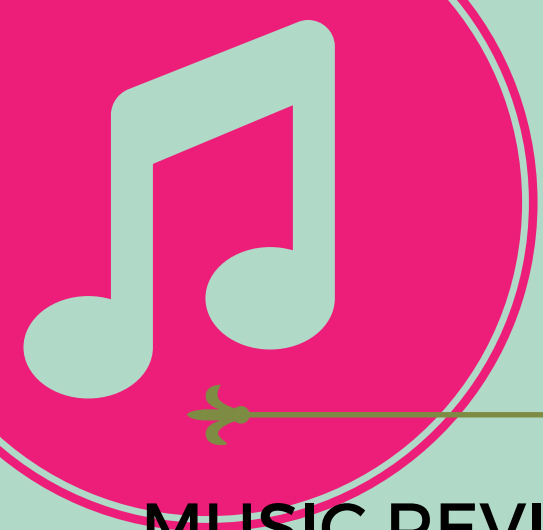
Suchetgarh border is a well-maintained site and a visit there reminds us of painful pasts, resilient present and glorious future. The road to wetland is one-way road and has poor navigation facilities, but the journey was an exciting one. Upon arrival, I was elated to see the birds thriving in whatever resources they had, but equally disappointed at how the government and people failed to protect nature. I was disappointed because this wetland was in terrible condition, became a wasteland with time, was neglected, under-supervised and had no infrastructural development. It became a dumping site for domestic and agricultural waste, and wetland area was reduced due to deposition of silt. It also emitted foul smell. The location has small, unkept area to accommodate people. It also has room which displays the name and identification points of birds that visit there.

This site has a huge scope of improvement and is heaven for bird-watchers and photographers, if properly developed. Government should take steps to extend the wetland area, proper maintenance of existing area, ensure clean environment for birds by de-silting and de-weeding, allocation of birds-grazing zones, fencing, proper waste disposal measures in adjoining villages and farms, infrastructural development of location, recreational facilities, sanitary hygiene, development of bird museum, viewpoints. These measures will not only help promote eco-friendly tourism but also help the economy of adjoining villages.

**Yuvika**  
**Class 10th**







# SENSE AND SENSIBILITY

## MUSIC REVIEW...

Music is perhaps one of the most effective indicators of the “mood” of society. A great example of this is American history, the various phases of which have constantly been linked to the “musical era “. The patriotic melodies that began in 1920 and resurfaced periodically till as late as the invasion of Afghanistan.

In this essay, I will discuss not how music responds to changes in society, but rather, how the consumption of music is affected by them. Currently, we are at a phase where, for the first time in centuries, the willingness to pay for music is decreasing.

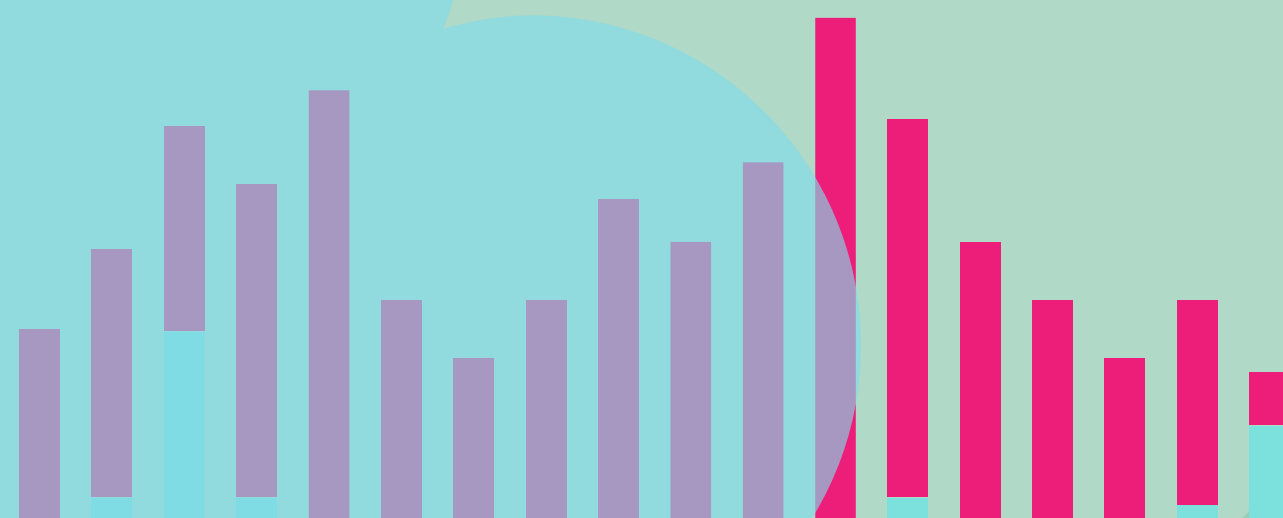
Many perspectives exist that are trying to throw light on this phenomenon. Some would argue that this was a simple effect of the inevitable hand of the market. Within this argument lie 2 assertions. First, with the increase in the availability of cheap music, the overall value of individual productions has decreased.

Second, music itself now has to compete with other, more appealing forms of entertainment, which has caused an inevitable decline in its value.

In my opinion, both these assertions are valid. The cost of producing music has greatly decreased over the years. Technology has allowed for the drastic lowering of production costs, with most instruments being simulated and a plethora of beats available at cheap rates on the Internet. In fact, ‘Old town road’, by Lil Nas X, was based on a beat purchased for a few dollars off the internet. The song has gone on to dominate the billboards for longer than the Beatles.

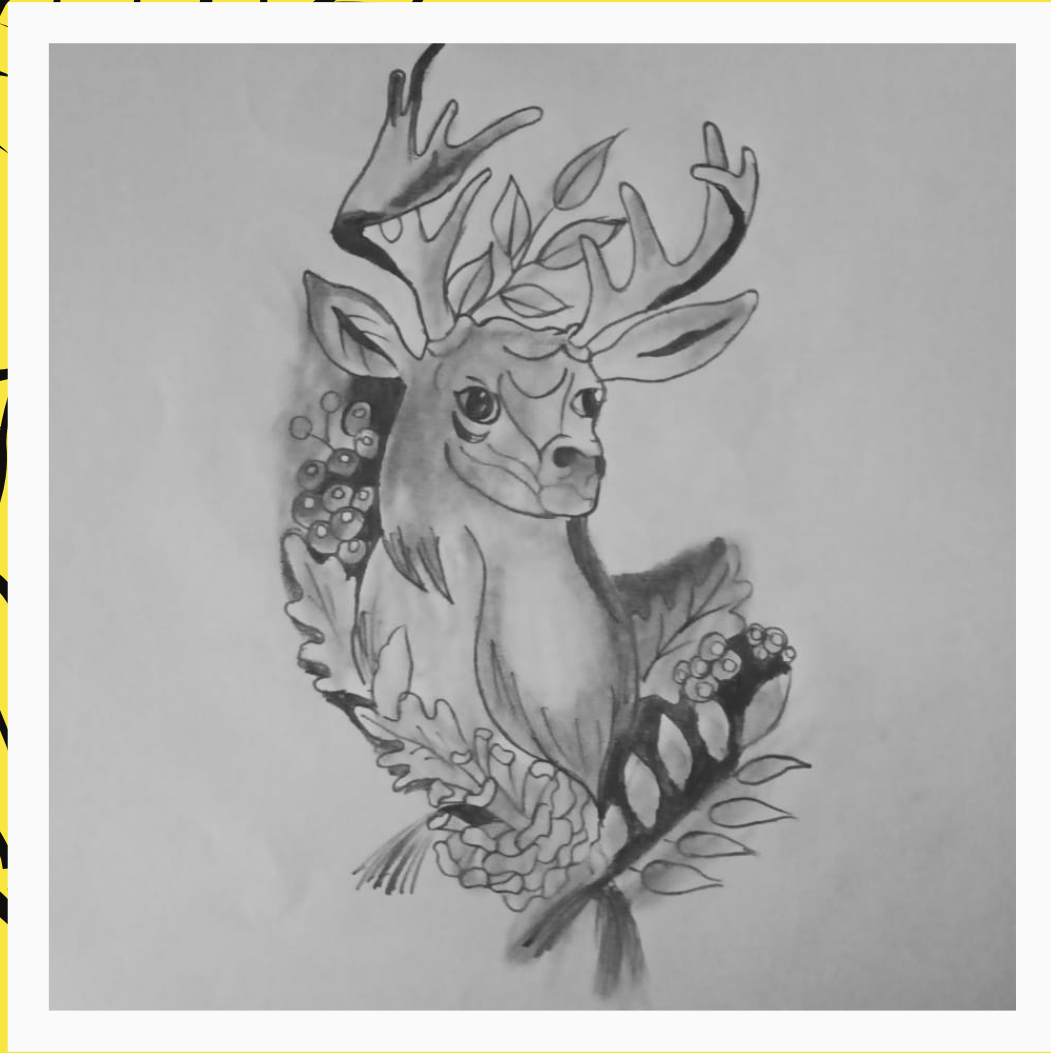
Thus, the dual factors of easy production and an increase in willing sponsors have made it drastically more convenient to become an artist. As a consequence, music production has skyrocketed. Due to the increased number of songs which customers can choose to listen to, the value of each individual song has reduced. The second assertion, that music companies have to face greater competition for the attention of consumers, also holds its ground. Music is a purely an auditory experience. It is boxed in by the fact that it can only draw the attention of one of our senses. I believe that the development of modern technology has forced the music industry to evolve and it has risen to the challenge. A prime example of this is the largest & most sold musical group in the world, called BTS. It is a Korean Pop group and has developed a fan following that goes well into millions. Most of these fans are stereotypically portrayed as teenage girls. The question is, how has this group of Korean men who look very little like the generic Western boy band managed to capture an audience well into millions? That too when most of their fans are unable to even understand their Korean lyrics?

The answer lies in their use of modern pop beats (which are addictive), advertising disguised in the form of tabloid drama and most importantly, use of music videos. BTS puts videos of their music on YouTube like most other artists, but their artistic use of modern cinematic tools has allowed them to combine their music with video experiences in a manner that has allowed them to dominate the industry. The evolution of technology is always a tremendous force of change in the music industry. At the dawn of the 21st century, new changes emerged. Streaming services began paying artists on the basis of the amount of time people spent listening to their songs. To conclude, while it is true that the amount people are willing to pay for music is decreasing, this is not entirely a bad phenomenon. In the end, we must remember, the only other constant to change is the futility of one’s resistance to it.

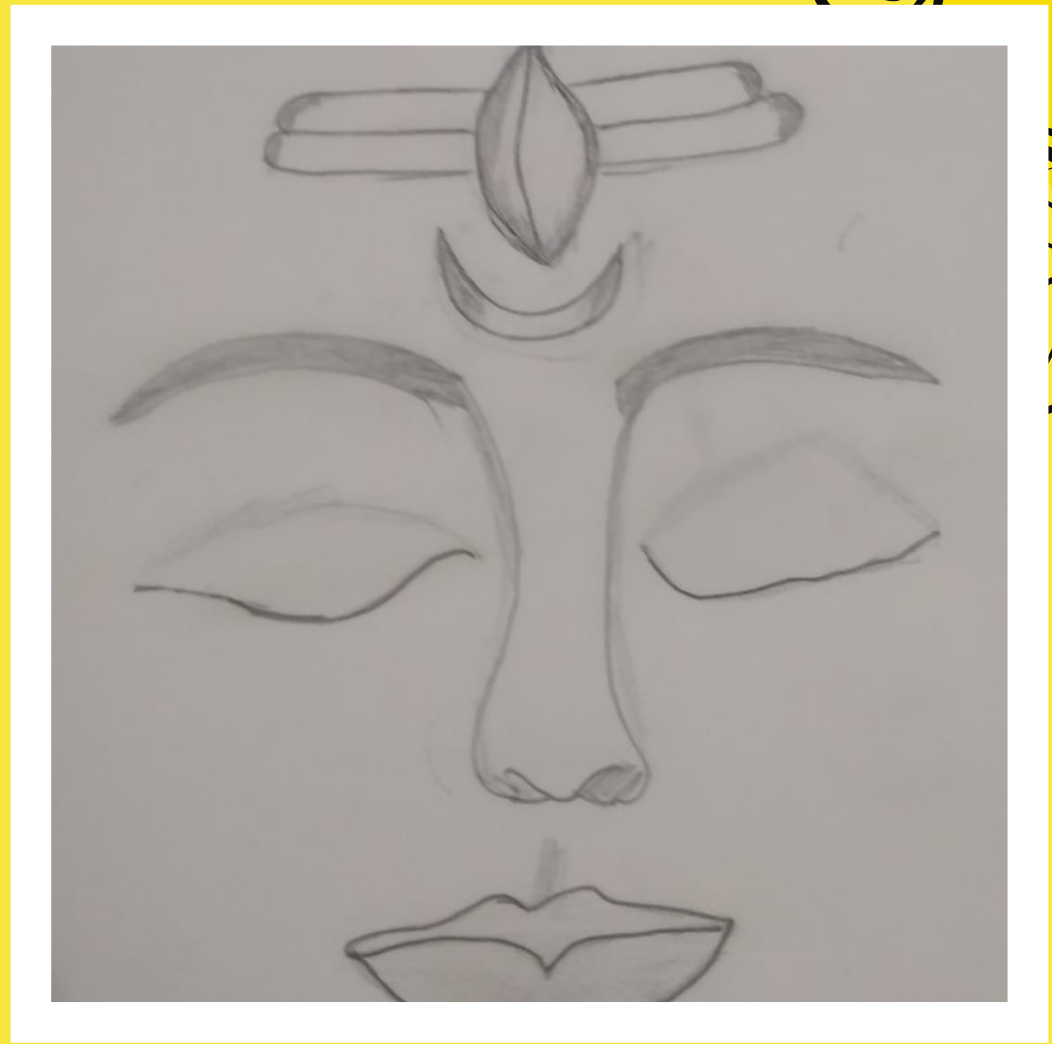




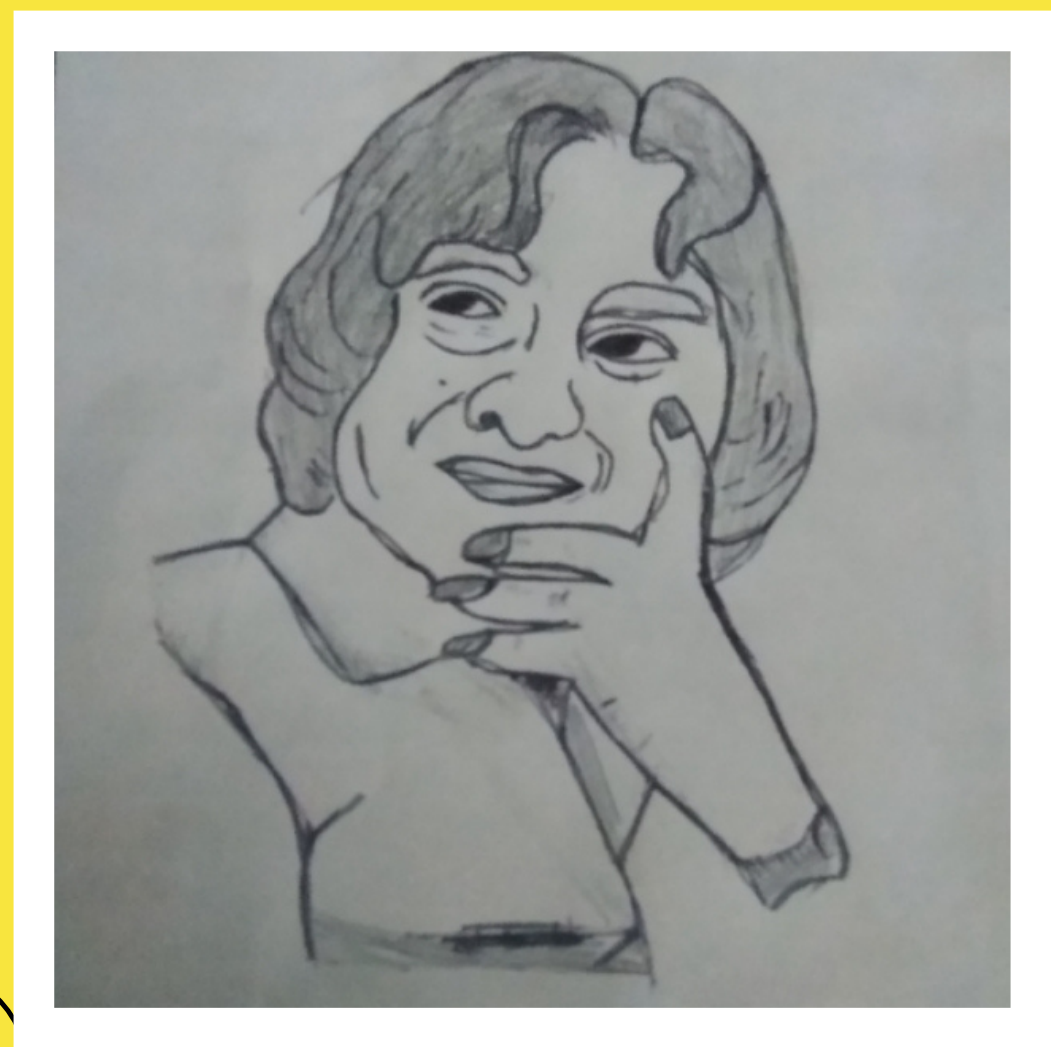
# LITTLE PICASSO'S



**Samragyi**  
**Class 7th**



**Aaina Ratra**  
**Class 8th**



**Ankit Mahata**  
**Class 6th**



**Palak Ahuja**  
**Class 9th**

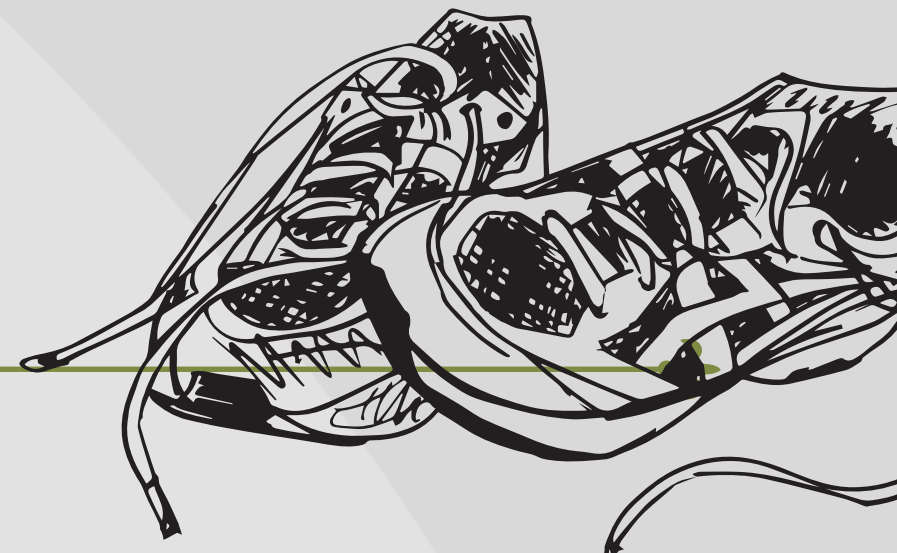


**Palak Koul**  
**Class 6th**





# DRIBBLE DABBLE



## SCENARIO OF SPORTS IN INDIA

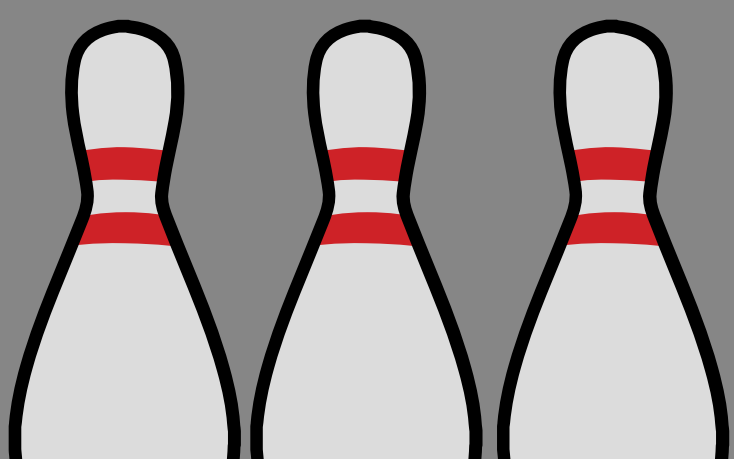
Why does India win very less medals in Olympic games in comparison to US, China, etc despite having such a large population? Not just in Olympics. Tell me one area where India dominates the world? One area where India shows up some mettle and stands shoulder to shoulder or at least shoulder to hip with some Nation? The answer is shameful. Its been 75 years since Independence and Indias Global Achievements can be written on a Postage stamp.

So why do Indians never win Medals at Olympics or at the most 4-5 straggling ones? Because they dont know what a real Victory is. They are led to believe they are the best. The Media touts and hypes them and then they get crushed almost all the time.

Like Saurabh Chaudhary - the Media dubbed him a certain gold and an Iranian with almost zero name recognition took the Gold with a grin Like Gnanesekaran who was touted as having an easy game before a 95th ranked spectacled Chinese from HK took the game from right under his nose (Table Tennis). When they see the actual standard of the foreign athletes - they realize dear god! where have i come. Luckily Wrestling Athletes etc are handled by foreign coaches who keep the players safely in Russia or Poland or Hungary, away from the mediocrity worshippers and focussed on their game. So its evident WE WILL NEVER EVER WIN unless we change this horrible pandering attitude of worshipping Mediocrity.

And still the entire country says it was a very special Olympic for India because we won most number of medals in a single edition i.e. 7. This was also special because Indians gave a tough competition in many sports. Like Aditi Ashok finished 4th, India set asian record in relay race and many such performances. India also debuted in fencing. And the most special moment was winning a gold medal and the listening to the national anthem being played after 13 years was altogether a very proud moment for every indian.

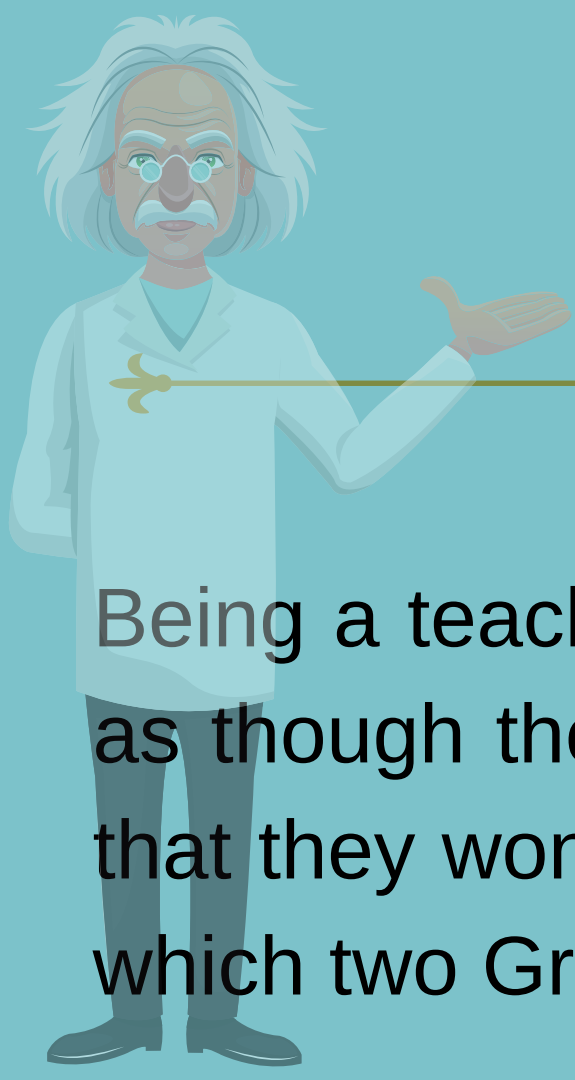
- Samragyi  
Class 7th





# THOSE LOONEY ONES

class



Being a teacher is fun because when you're sitting at your desk, kids will act as though there's a soundproof force field around you. The false confidence that they won't be heard leads to entertaining moments, like this exchange in which two Grade 8 boys in a science class were discussing their futures.

"You know what I wanna be when I grow up?" the first student said. "An astronaut."

The second student adopted a quizzical look, as if to suggest he'd seen his classmate's science mark and doubted a job at NASA was on the horizon. Still, the first student continued, "I want to be an astronaut because I'm going to be the first person to land on the sun." The boy's friend looked at him even more incredulously and said, "You can't land on the sun. It's way too hot. That'll never happen." But the first student persevered. With conviction, he responded, "Yeah, I know it's too hot. That's why I'm going to land on it at night." - **Meghna Sharma ( Science Teacher)**

In my Grade 2 class, students are encouraged to work independently and to use their problem solving skills. One day, a pupil began following me throughout the classroom. Whenever I turned around, he would be standing there. Eventually I said, jokingly: "You don't need to follow me. Would you follow me over a cliff if I jumped off?" He looked at me very seriously before responding, "Yes, to see if you were okay!" – **Kanika Gupta (English Teacher).**



-Abdul  
Class 7th

teachers

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